

*Media Release*



**Urban Fairytale Theatre Company, in association with Govanhill Theatre Group, presents,**

**Urban Fairytale: THEATRE UNCUT**

**TICKETS NOW ON SALE**

**Tickets now available for Urban Fairytale: Theatre Uncut  
Performances Friday 5<sup>th</sup> December and Saturday 6<sup>th</sup> December at the Govanhill Baths Community Trust, Glasgow**

*Glasgow's Urban Fairytale collaborating with local artists to present Theatre Uncut*

Urban Fairytale have collaborated with Govanhill Theatre Group and a host of local actors and directors to bring a selection of this year's Theatre Uncut scripts to the Govanhill Baths Community Trust.

Urban Fairytale: Theatre Uncut is being presented at Govanhill Baths in the south side of Glasgow, Friday December 5<sup>th</sup> – Saturday December 6<sup>th</sup> 2014 at 7.30pm.

Theatre Uncut was created to get people thinking, talking and taking action on the events that are happening in the world around them. The idea is simple. Playwrights from a selection of countries are asked to write brand new short plays in response to their current political situation. These scripts are then made available for anyone to perform anywhere.

We will be presenting 6 Theatre Uncut scripts directed by Lesley Eadie, Scott Robert and Terri Jones.

The Finger Of God by Anders Lustgarten

Reset Everything by Inua Ellams (play co-commissioned by Play, Pie and a Pint at Oran Mor)

The Most Horrific by Vivienne Franzmann (play co-commissioned by Bristol Old Vic)

The follow plays were created from this year's collaborative project between Theatre Uncut and Istanbul-based DOT Tiyatro.

Police State by Davey Anderson

A Lesson in Lynching by Ayfer Tunc

Smoke (and Mirrors) by Stef Smith

Including the Turkish plays in our programme has enabled us to create links with Pinar Aksu's local Turkish Theatre Group, Aslan Tiyatro. Having them as partners has enabled us to find the authenticity within the plays and we are keen to keep this link open and strengthen it with new projects in the future.

**ALL PROCEEDS FROM THIS EVENT WILL BE DONATED TO AMNESTY INTERNATIONAL.**

For more information about the Theatre Uncut project please see [www.theatreuncut.com](http://www.theatreuncut.com)

**Lesley Eadie**, Director of **Urban Fairytale Theatre Company**, says: “We enjoy making links in the community and are very happy to be working with a whole host of new acting and directing talent. Govanhill Theatre Group have very kindly offered us their space and supported us in all areas of the production. They are a pleasure to work with. We would also like to thank the Govanhill Baths Community Trust for playing host to the Theatre Uncut plays. Theatre Uncut is an important initiative, giving audiences and theatre makers the opportunity to engage in current political issues. I believe theatre can help to shape minds and I am proud of the fact that we are part of a process that helps people to question our current political reality.”

**Govanhill Theatre group Artistic Director Bruce Downie** says: Govanhill Theatre Group are very proud to be hosting Urban Fairytale Theatre Company's production of the Theatre Uncut plays. We're very glad to welcome so many talented actors and directors to our venue. Over the past couple of years, we've worked very hard to create a new performance space, a space that engages and inspires the community and we feel that the Theatre Uncut plays are a great way to continue that engagement and bring our venue to the attention of an ever wider audience.

### **BOX OFFICE INFORMATION**

**All tickets for Urban Fairytale: Theatre Uncut event are £5**

Available online at [www.brownpapertickets.com](http://www.brownpapertickets.com) (97p booking fee)

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### **PRESS PERFORMANCES**

Reviewers are welcome to attend any of the performances listed below – to reserve a ticket, please contact:

E: [leadie@uftheatre.com](mailto:leadie@uftheatre.com) T: 07989 353656

E: [bruce.downie@hotmail.com](mailto:bruce.downie@hotmail.com) T:0141 433 2999 (10am-5pm)

### **Listings information**

#### **THE TIN FOREST INTERNATIONAL THEATRE FESTIVAL**

Venue: Govanhill Baths, 99 Calder Street, Govanhill,  
GLASGOW G42 7RA  
Entrance: Via doors on Calder Street  
Duration: 2 hours with a 20 minute break between each half  
Date/Time: 5 – 6 December 2014  
Daily, 7.30pm  
Seating: Seating is unreserved  
Tickets: £5 – all profits go to Amnesty International  
Box office: Online: [www.brownpapertickets.com](http://www.brownpapertickets.com)  
Accessibility: Event is wheelchair accessible – please advise when booking  
Age guide: Suggested age guide 16+  
Car Parking: On-site  
Toilets: On site  
Refreshments: Hot and cold drinks on-site

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**Press contacts:**

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**Further information at:**

**[www.uftheatre.com](http://www.uftheatre.com)**

**[www.facebook.com/UrbanFairytaleTheatreCompany](http://www.facebook.com/UrbanFairytaleTheatreCompany)**

**[@UFTheatreCo #TheatreUncut](http://www.twitter.com)**

**[www.theatreuncut.com](http://www.theatreuncut.com)**

**Notes to editors:**

- *ABOUT URBAN FAIRYTALE THEATRE COMPANY*

We want to make theatre that is relevant to society today, that's why we chose the name Urban Fairytale, to tell tales from the city by people from the city to people from the city. Our style is direct, we are not afraid to approach our audience vocally or physically and the fourth wall doesn't really exist in our world. We want to attract an audience who like to be challenged, an audience who want to leave the theatre thinking about what they have just seen and go on thinking about it for as long as it takes to digest.

- *ABOUT GOVANHILL THEATRE GROUP*

Govanhill Theatre Group is a community theatre company, open to everyone with an interest in theatre regardless of experience.

- *ABOUT GOVANHILL BATHS COMMUNITY TRUST*

We campaign to preserve and conserve, for the public benefit, Govanhill Baths and for the redevelopment and reopening of the Edwardian swimming pool and wash house in Govanhill, Glasgow. The refurbished baths will reopen as a Wellbeing Centre which aims to support the local community in many more ways than physical health. We hold regular events and do this that and the next thing to raise awareness and funds to help the campaign. We have an elected board, Trust members (called Friends) and an office on Calder Street.

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