



## *Media Release*

The National Theatre of Scotland, in association with Scottish Youth Theatre, presents,

### **THE TIN FOREST INTERNATIONAL THEATRE FESTIVAL FEATURING GLASGOW BASED YOUTH THEATRE COMPANY, URBAN FAIRYTALE THEATRE COMPANY**

#### **TICKETS NOW ON SALE FOR GAMES-TIME PROGRAMME OF EVENTS**

**Tickets now available for International Theatre Festival performances  
Created by young people from across the Commonwealth  
Performances in July 2014 at the South Rotunda, Glasgow  
Part of the Festival 2014 Programme**

Produced in association with Scottish Youth Theatre and supported by Glasgow Life, Creative Scotland, Calouste Gulbenkian Foundation, Homecoming Scotland and Arts & Business Scotland.

Tickets are now on sale for one of the National Theatre of Scotland's largest international youth projects to date, **The Tin Forest International Theatre Festival**. The youth theatre festival will see ten established youth theatre companies from around the Commonwealth come together for a seven day festival created by international young theatre-makers, as part of the **Festival 2014 Programme** and Glasgow based **Urban Fairytale Theatre Company** has been selected to be part of this incredible project.

**Urban Fairytale Theatre Company**, under the direction of Lesley Eadie, is an innovative youth theatre company based in Glasgow city centre, creating original work and tackling contemporary Scots and classic texts. The group, which features young theatre makers aged between 19-23 years old, will perform their specially devised piece, *Hiraeth*, inspired by the concept of "near nowhere...to somewhere" from The Tin Forest story, on Monday 28<sup>th</sup> July at Glasgow's South Rotunda.

**Lesley Eadie**, Director of **Urban Fairytale Theatre Company**, says: "We never imagined we would be selected to take part in such a huge and amazing project so early in the company's career. Being involved in **The Tin Forest** has helped us to dream big. It has given us the opportunity to enhance and enrich our practice, brought us a new audience and helped us make international connections. This is a project we will never forget and we are very grateful to the **National Theatre of Scotland** for their help and support along our journey."

All of the groups involved in the project will create and perform a piece in their home country before presenting it to audiences in Glasgow from Thursday 24<sup>th</sup> to Monday 28<sup>th</sup> July at the South Rotunda. They will also take part in a residential theatre course, working closely with established, professional theatre-makers, engaging in cultural exchange and building on their existing skills and knowledge.

The youth theatre companies participating in **The Tin Forest International Theatre Festival** are: **Manifesto Jamaica** from **Kingston, Jamaica**; **FanFiction Comedy** from **Auckland, New Zealand**; **Hotel Echo** from **Bristol, England**; **theatrEX Bangladesh** from **Dhaka, Bangladesh**; **Teatru Manoel Youth Theatre** from **Malta**; **YUVA EKTA: Youth Unite** from **New Delhi, India**. The Scottish companies are **APA Youth Theatre** from **Aberdeen**; **Collision Youth Theatre** from **Buckhaven, Fife** and **Physical Theatre Scotland** from **Edinburgh**.

As well as the International Theatre Festival, a specially commissioned **Tin Forest International Performing Company** - an ensemble of 90 young theatre makers drawn from the 71 nations and territories of the Commonwealth - will flood the city with site-responsive theatre, responding to the themes of **The Tin Forest** and a selection of iconic Glasgow locations. Directed by Scottish Youth Theatre Associate Artistic Director Fraser MacLeod, they will perform on the city's streets, bridges and public transport, and in parks, "stalled spaces" and public places from 21<sup>st</sup> -

23<sup>rd</sup> July. The locations for the International Performing Company performances include **Barrowland Park**, the **Waterbus Terminal**, **Tradeston footbridge**, **Custom House Quay**, **Riverside Museum** and a final performance involving all 90 theatre makers will be held in the courtyard of the **South Rotunda**.

Performance highlights from **The Tin Forest International Theatre Festival** and **The Tin Forest International Performing Company** will be captured by **TFTV (Tin Forest TV)**: a youth-created, youth-focussed broadcast channel/magazine programme and will provide an open access, all areas approach to filming the action behind the scenes and at the daily master classes.

The **TFTV** crew, which will feature students from the Creative Industries course at **Glasgow Clyde College**, will work with a lead producer and an assistant producer who will guide them through the process of creating a 4 minute package to be filmed, created, edited and broadcast online daily throughout the international youth festival and on screens at the venue during the evening International Theatre Festival performances.

*The Tin Forest* will breathe new life into the currently vacant South Rotunda building on the Clydeside. Built between 1890 and 1896 by the Glasgow Tunnel Company, the South and North Rotundas gave Glasgow commuters access to three passageways under the Clyde – two for horses and carts and one for pedestrians. As well as **The Tin Forest International Theatre Festival** and **The Tin Forest International Performing Company** performances, there will be a range of community events held across Glasgow, in Govan, Springburn, South West and East End, which will involve local communities who have been working together for the last six months to create site-specific theatre events. Also, from 24<sup>th</sup> July to 3<sup>rd</sup> August, within the walls of a transformed South Rotunda, National Theatre of Scotland Associate Director Graham McLaren will direct his own adapted version of **The Tin Forest**, teaming up with celebrated puppet maker Gavin Glover and Glasgow School of Art Digital Design Studio.

**Cabinet Secretary for Culture and External Affairs Fiona Hyslop says:**

*“The Tin Forest Festival promises to be a great opportunity to experience an exciting mixture of theatre, music, poetry and much more, showcasing some of what Scotland has to offer. In the year where Scotland takes centre stage, welcoming the world to join us in the celebration of the second year of Homecoming, and as the host of the Commonwealth Games and the Ryder Cup, it is also a time for Scotland and the Commonwealth to reach out and share our great cultural traditions as well as our contemporary creativity.”*

**National Theatre of Scotland Artistic Director Laurie Sansom says:**

*“The National Theatre of Scotland is delighted to announce such an exciting programme of events for **The Tin Forest Festival** at the South Rotunda. We can’t wait to welcome audiences from Glasgow, Scotland and all over the world to such an iconic building for a celebration of culture, regeneration and Glasgow itself, featuring hundreds of performers from all over the Commonwealth.”*

**The Tin Forest director Graham McLaren says:**

*“This year the world is watching Scotland, this summer the Commonwealth comes to Glasgow and at the heart of Glasgow the National Theatre of Scotland will be creating **The Tin Forest** in the South Rotunda. I cannot think of a more important time to be living and working in Scotland.”*

**Scottish Youth Theatre Associate Artistic Director Fraser MacLeod says:**

*“The Tin Forest is a fantastic opportunity for Scottish Youth Theatre to work in association with the National Theatre of Scotland. **The International Performing Company** promises to showcase the very best of talent from across the Commonwealth and bring the city to life in the lead up to the games.”*

**International Theatre Festival producer Gillian Gourlay says:**

*“The Tin Forest International Theatre Festival is a fantastic opportunity, not only for the 100 young performers coming from all over the Commonwealth to share skills, culture and performances with each other, but also for the people of Glasgow who will be able to experience ten new performances created by these young, exciting theatre makers. For so many reasons, 2014 will be a summer not to be forgotten.”*

A wide range of video, photographic and blog content documenting *The Tin Forest* project to date can be found at [www.thetinfoest.com](http://www.thetinfoest.com). Content available to share on request - contact [Katie.mackenzie@nationaltheatrescotland.com](mailto:Katie.mackenzie@nationaltheatrescotland.com) for further info.

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### **BOX OFFICE INFORMATION**

All tickets for The Tin Forest events £5/£3 conc.

Available online at [www.thetinfoest.com](http://www.thetinfoest.com) or on 0141 552 4267

No booking fee

Exceptions are: *The Tin Forest Govan* and *The Tin Forest International Performing Company*, which are free, unticketed events.

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### **PRESS PERFORMANCES**

Reviewers are welcome to attend any of the performances listed below - to reserve a ticket, please contact:

E: [Adam.Mcdougall@nationaltheatrescotland.com](mailto:Adam.Mcdougall@nationaltheatrescotland.com) T: 0141 227 9231

E: [Katie.Mackenzie@nationaltheatrescotland.com](mailto:Katie.Mackenzie@nationaltheatrescotland.com) T: 0141 227 9482

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### **PRESS PERFORMANCES**

Reviewers are welcome to attend any of the performances listed below - to reserve a ticket, please contact:

For The Tin Forest Show, The Tin Forest Launch Event and Dear Glasgow:

E: [Adam.Mcdougall@nationaltheatrescotland.com](mailto:Adam.Mcdougall@nationaltheatrescotland.com) T: 0141 227 9231

For International Theatre Festival and International Performing Company:

E: [Katie.Mackenzie@nationaltheatrescotland.com](mailto:Katie.Mackenzie@nationaltheatrescotland.com) T: 0141 227 9482

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### **Listings information**

#### **THE TIN FOREST INTERNATIONAL PERFORMING COMPANY**

<b>Monday 21<sup>st</sup> July</b>	<b>Tuesday 22<sup>nd</sup> July</b>
11.30am - 12.00pm (Hub active from 11.00am) <b>Barrowland Park</b> The Forgotten & The Players	11.30am - 12.00pm (Hub active from 11.00am) <b>Barrowland Park</b> The Forgotten & The Travellers
12.30pm - 1.00pm (Hub active from 12.00pm) <b>Waterbus Terminal</b> The Workers & The Travellers	12.30pm - 1.00pm (Hub active from 12.00pm) <b>Waterbus Terminal</b> The Workers & The Forgotten
1.30pm - 2.00pm (Hub active from 1.00pm) <b>Tradeston Footbridge</b> The Dreamers & The Forgotten	1.30pm - 2.00pm (Hub active from 1.00pm) <b>Tradeston Footbridge</b> The Dreamers & The Workers
2.30pm - 3.00pm (Hub active from 2.00pm) <b>Custom House Quay</b> The Players & The Workers	2.30pm - 3.00pm (Hub active from 2.00pm) <b>Custom House Quay</b> The Players & The Dreamers
4.00pm - 4.30pm (Hub active from 3.30pm) <b>Riverside Museum</b> The Travellers & The Dreamers	4.00pm - 4.30pm (Hub active from 3.30pm) <b>Riverside Museum</b> The Travellers & The Players

Wednesday 23<sup>rd</sup> July

The South Rotunda, 2.30 – 3.15pm

## THE TIN FOREST INTERNATIONAL THEATRE FESTIVAL

Venue: The South Rotunda  
Finnieston Street by the Squinty Bridge (Clyde Arc)  
G51 1PQ

Entrance: Via doors either side of Box Office, on Govan Road side of building

Duration: Each show last approx. 45 minutes

Stage reset: The auditorium will be cleared between performances each night, to allow the stage to be reset for the next group

Date/Time: 24 – 28 July 2014  
Daily, 7.30pm + 9.15pm

Seating: Seating is unreserved

Tickets: One show per evening: £5/ £3 (no booking fee)  
Two shows per evening: £8/ £6 (no booking fee)

Box office: Online: [thetinforest.com](http://thetinforest.com)  
Phone: 0141 552 4267

Accessibility: Event is wheelchair accessible – please advise box office when booking  
BSL and Captioned performances:

Age guide: Suggested age guide 16+

Public Transport: Bus (23, 26); Rail (Exhibition Centre, 10min walk)

Car Parking: None on site; nearest car park at Finnieston Street (8min walk)

Toilets: On site

Refreshments: Nearest bars/restaurants – Congress Way / SECC Precinct (5min walk)

Thursday 24th July

7.30pm – 8.30pm: Physical Theatre Scotland from Edinburgh present *A Bridge to Nowhere*  
9.15pm – 10.15pm: theatrEX Bangladesh from Dhaka, Bangladesh present *Dekhina Sundari*

Friday 25th July

7.30pm – 8.30pm: YUVA EKTA: Youth Unite from New Delhi, India present *Shloonya se Shikar: a Journey of Transformation*  
9.15pm – 10.15pm: Hotel Echo from Bristol present *Wild Men*

Saturday 26th July

7.30pm – 8.30pm: Aberdeen Performing Arts Youth Theatre from Aberdeen present *Bubblet Wrap*  
9.15pm – 10.15pm: Teatru Manoel Youth Theatre from Valletta, Malta present *CLUB*

Sunday 27th July

7.30pm – 8.30pm: Collision from Buckhaven, Fife present *Fragile State of Mind*  
9.15pm – 10.15pm: Manifesto Jamaica from Kingston, Jamaica present *SomeNoWhere*

Monday 28th July

7.30pm – 8.30pm: FanFiction Comedy from Auckland, New Zealand present TBC  
9.15pm – 10.15pm: Urban Fairytale Theatre Company from Glasgow present *Hiraeth*

## THE TIN FOREST SHOW: A PUPPET THEATRE EXPERIENCE

Venue: The South Rotunda  
Finnieston Street by the Squinty Bridge (Clyde Arc)  
G51 1PQ

Entrance: Audience members to gather at Box Office on Govan Road side of the South Rotunda

Duration: 30 minutes approx. (no interval)

Promenade event: This is a promenade performance, requiring audience members to walk through a series of spaces and to stand; seating will be available for older/infirm audience members unable to stand throughout the performance

Date/Time: Thursday 24 July – Sunday 3 August 2014  
Daily, 2.00pm – 6.00pm (except Tue 29 July)

**Audience Groups:** Performances start every 10mins  
Audience members will walk through the performance in groups of 10; Our front of house team will do their best to ensure that you and your accompanying friends/family members are kept together in the same group.

**Tickets:** £5/ £3 (no booking fee)  
**Box office:** Online: [thetinforest.com](http://thetinforest.com)  
Phone: 0141 552 4267

**Accessibility:** Event is wheelchair accessible – please advise box office when booking  
BSL performances: Saturday 26<sup>th</sup> July, Friday 1<sup>st</sup> August  
Pre-recorded audio description available by request online from Wednesday 23<sup>rd</sup> July, and from the venue box office  
Captioning: a booklet will be available at box office on request

**Age guide:** For everyone over 8 years old not afraid of enclosed spaces and puppets in close proximity

**Public Transport:** Bus (23, 26); Rail (Exhibition Centre, 10min walk)  
**Car Parking:** None on site; nearest car park at Finnieston Street (8min walk)  
**Toilets:** On site  
**Refreshments:** Nearest bars/restaurants – Congress Way / SECC Precinct (5min walk)

### **THE TIN FOREST LAUNCH EVENT**

**Venue:** The South Rotunda Courtyard  
Finnieston Street by the Squinty Bridge (Clyde Arc)  
G51 1PQ

**Entrance:** Via box office on Govan Road side of building  
**Duration:** 90 minutes (no interval)  
**Date/Time:** Tuesday 22 July 2014, 7.30pm  
**Tickets:** £5/ £3 (no booking fee)  
**Box office:** Online: [thetinforest.com](http://thetinforest.com)  
Phone: 0141 552 4267

**Accessibility:** Event is wheelchair accessible – please advise box office when booking  
BSL: some aspects of performance will be BSL interpreted

**Age guide:** Suitable for all

**Outdoor Event:** Please dress accordingly. Sturdy footwear advised for cobbled courtyard.

**Public Transport:** Bus (23, 26); Rail (Exhibition Centre, 10min walk)  
**Car Parking:** None on site; nearest car park at Finnieston Street (8min walk)  
**Toilets:** On site  
**Refreshments:** Nearest bars/restaurants – Congress Way / SECC Precinct (5min walk)

### **DEAR GLASGOW**

**Venue:** The South Rotunda  
Finnieston Street by the Squinty Bridge (Clyde Arc)  
G51 1PQ

**Entrance:** Via doors either side of Box Office, on Govan Road side of building  
**Duration:** 3 hours, with breaks

**Audience Interaction:** This is an audience interactive event – we welcome your contribution, but nobody will be compelled to contribute, nor ejected/tarred/feathered for lack of contribution

**Date/Time:** Thursday 31<sup>st</sup> July 2014  
7.30pm – 10.30pm

**Seating:** Seating is unreserved  
**Tickets:** £3 (no booking fee)  
**Box office:** Online: [thetinforest.com](http://thetinforest.com)  
Phone: 0141 552 4267

**Accessibility:** Event is wheelchair accessible – please advise box office when booking  
**Age guide:** Suggested age guide 12+

**Public Transport:** Bus (23, 26); Rail (Exhibition Centre, 10min walk)  
**Car Parking:** None on site; nearest car park at Finnieston Street (8min walk)  
**Toilets:** On site  
**Refreshments:** Nearest bars/restaurants – Congress Way / SECC Precinct (5min walk)

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## Press contacts:

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## Further information at:

[www.thetinforest.com](http://www.thetinforest.com)

[www.nationaltheatrescotland.com](http://www.nationaltheatrescotland.com)

[www.facebook.com/NationalTheatreScotland](https://www.facebook.com/NationalTheatreScotland)

[@NTSONline #TinForest](https://www.twitter.com)

## Notes to editors:

- Since its launch in February 2006, **The National Theatre of Scotland** has been involved in creating 189 productions in 162 different locations. With no building of its own, the Company takes theatre all over Scotland and beyond, working with existing and new venues and companies to create and tour theatre of the highest quality. It takes place in the great buildings of Scotland, but also in site-specific locations, airports and tower blocks, community halls and drill halls, ferries and forests. The Company has performed to over one million people across four continents. [www.nationaltheatrescotland.com](http://www.nationaltheatrescotland.com)
- **Scottish Youth Theatre** – giving young people in Scotland the opportunity to explore and to reach their creative potential through a quality theatre arts experience. Using the youth theatre/drama process to develop not only creativity and performance skills but also transferable skills in participants. Scottish Youth Theatre puts particular emphasis on each individual's personal and social development.
- **The Glasgow 2014 Cultural Programme** is a key part of the Games experience for spectators and visitors. Running until the end of August 2014, it will showcase the best of Scottish culture alongside creative work from across the Commonwealth and be a nationwide celebration of the Games, reaching its peak as Glasgow bursts into life at Games time. There are two strands: a Scotland-wide programme called Culture 2014; and a Games-time celebration in Glasgow running alongside the sporting action called Festival 2014. The Glasgow 2014 Cultural Programme is a partnership between the Glasgow 2014 Organising Committee, Glasgow Life and Creative Scotland.
- **The Calouste Gulbenkian Foundation** is an international charitable foundation with cultural, educational, social and scientific interests. Based in Lisbon with offices in London and Paris, the Foundation is in a privileged position to support national and transnational work tackling contemporary issues. The purpose of the UK Branch is to bring about long-term improvements in well-being, particularly for the most vulnerable, by creating connections across boundaries (national borders, communities, disciplines and sectors) which deliver social, cultural and environmental value. We support innovative projects and partnerships within time-limited and purposeful strands of activity. For more information about the work of the Foundation in the UK visit Partnerships and Initiatives at [www.gulbenkian.org.uk](http://www.gulbenkian.org.uk)
- **Homecoming Scotland 2014** Scotland will welcome the world in the Year of Homecoming 2014 – providing a year-long programme of events alongside the Ryder Cup and Commonwealth Games. The Year of Homecoming Scotland will run from 31 December 2013 to 31 December 2014 throughout the length and breadth of the country.

Visitors from around the world are invited to join in a celebration of the nation's food and drink, active pursuits, cultural heritage, nature and ancestral heritage. Homecoming Scotland 2014 is a Scottish Government initiative being led by EventScotland and VisitScotland, supported by numerous partners. To find out more visit [www.homecomingscotland.com](http://www.homecomingscotland.com)

- **The New Arts Sponsorship Grants scheme incentivises businesses to sponsor the arts in Scotland. It is funded by the Scottish Government and administered by Arts & Business Scotland. An arts organisation receiving an eligible business sponsorship can apply for £1 of funding for every £1 of sponsorship. The funding goes towards additional arts activity, for which the sponsor receives additional business benefits.** [www.aandbscotland.org.uk](http://www.aandbscotland.org.uk)
- **The Guardian reviews *The Tin Forest* by Helen Ward:** "Some children's picture books are real works of art and this is one of those. The very best books for both adults and children often take you deep into the unconscious or show you the world as if through a prism. This, again, is one of them. Austere and yet visually rich, needing few words and yet saying so much, this is a wonderful fable about making something from nothing, seeing the beauty lurking among the junk, and about reaping what you sow." [www.guardian.com](http://www.guardian.com) – 22nd July 2008



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