

## **Press Release UFTC – THE COLLECTOR**

### **FOR IMMEDIATE RELEASE:**

*CONTACT:*

Lesley Eadie  
Urban Fairytale Theatre Company

07989 353656  
leadie@uftheatre.com  
www.uftheatre.com  
www.twitter.com/UFTTheatreCo  
www.facebook.com/urbanfairytaletheatrecompany

Venue for The Collector: Govanhill Baths, 99 Calder Street, Govanhill, GLASGOW G42 7RA

### ***Glasgow's Urban Fairytale take on John Fowles Classic 'THE COLLECTOR'***

Urban Fairytale Theatre Company present 'The Collector' by Mark Healy adapted from the novel by John Fowles.

Socially inept butterfly collector Frederick Clegg wins the lottery and decides to collect another species entirely in the form of Miranda Grey, a 19 year old art student. Clegg is hopelessly in love with Miranda and believes the only way to make her feel the same way is to bring her to live with him in his house in the country. Captured in the cellar of Clegg's home we see Miranda use everything in her power to get back to her family. But is it enough?

The Collector is being presented by Urban Fairytale Theatre Company at Govanhill Baths in the south side of Glasgow, Thursday March 13<sup>th</sup> – Saturday March 15<sup>th</sup> 2014 at 7.30pm. How often do you get to stand in a drained swimming pool and watch a play with the actors 2 feet away from you? That's what this glorious venue, Govanhill Baths, has to offer. The stage for the collector traverses the entire length of the pool and the deep-end gave our designers the opportunity to create an upper level in Clegg's house. The audience enter the pool with the actors and can move along the traverse feeling like they are in Clegg's house with Miranda. The audience will be fully immersed in Clegg and Miranda's world. The Collector features rising actors and young theatre-makers, Sarah Louise Galloway and James J Robson.

Artistic Director, Lesley Eadie said, "This is the bravest choice of play and venue we have ever taken and we are enjoying rising to the challenge of both. I can't wait to get the audience into that drained pool!"

Urban Fairytale Theatre Company are 1 of 10 companies selected from all over the world to take part in the National Theatre of Scotland's Tin Forest theatre festival for the Commonwealth Games 2014. Come and see us before the rest of the world do!

**ABOUT URBAN FAIRYTALE THEATRE COMPANY:-** We want to make theatre that is relevant to society today, that's why we chose the name Urban Fairytale, to tell tales from the city by people from the city to people from the city. Our style is direct, we are not afraid to approach our audience vocally or physically and the fourth wall doesn't really exist in our world. We want to attract an audience who like to be challenged, an audience who want to leave the theatre thinking about what they have just seen and go on thinking about it for as long as it takes to digest.

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